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Education

- M.A. Information Science & Learning Technologies, University of Missouri, 2015
Emphasis: Library Science
- Ph.D. English, University of Nebraska–Lincoln, 2010
Dissertation: "American Poetry and the Daily Newspaper from the Rise of the Penny Press to the New Journalism"
- B.S. English, Towson University, Baltimore, Maryland, 2003

Professional Experience

- Associate Professor and Humanities Librarian, University Libraries, University of Nebraska-Lincoln, 2016–*
- Research Assistant Professor and Digital Humanities Projects Librarian, Center for Digital Research in the Humanities, University Libraries, University of Nebraska-Lincoln, 2013–2016*
- Research Assistant Professor, Department of English & Center for Digital Research in the Humanities, University of Nebraska–Lincoln, 2011–2013*
- Postdoctoral Research Associate, Department of English & Center for Digital Research in the Humanities, University of Nebraska–Lincoln, 2010–2011*
- Adjunct Instructor, Online Education, University of Advancing Technology (Tempe, AZ), 2008–2009 (part-time position)*
- Grants and Development Assistant, University of Nebraska Press (Lincoln, NE), 2005–2008 (part-time position)*
- Administrative and Grants Assistant, Dyslexia Tutoring Program (Baltimore, MD), 2002–2004*

Grants & Fellowships

- Jacobs, Margaret (PI), and **Elizabeth Lorang** (co-PI), "Genoa Indian School Digital Reconciliation Project," Council on Library and Information Resources (CLIR), Digitizing Hidden Special Collections and Archives Grant, June 2018–May 2020 (\$290,000).

Lorang, Elizabeth (Sub-award PI), and Leen-Kiat Soh (Sub-award co-PI), "Oceanic Exchanges: Tracing Global Information Networks in Historical Newspaper Repositories, 1840–1914" Digging into Data Challenge, June 2017–May 2019 (\$56,375). Primary award institution: Northeastern University; Ryan Cordell, Principal Investigator.

Jagodinsky, Katrina (PI), Leslie Delserone (co-PI), and **Elizabeth Lorang** (co-PI), "Innovative Instruction in Legal History: A Collaborative Approach to Law & the Humanities at the Undergraduate Level," University of Nebraska-Lincoln College of Arts & Sciences Instructional Improvement Fund Competition, June 2017–December 2018 (\$5,750).

Lorang, Elizabeth (PI) and Leen-Kiat Soh (co-PI), "Extending Intelligent Computational Image Analysis for Archival Discovery," Institute of Museum and Library Services, December 2016–November 2019 (\$462,000).

Lorang, Elizabeth (PI) and Leen-Kiat Soh (co-PI), "Image Analysis for Archival Discovery," National Endowment for the Humanities Office of Digital Humanities Start-up Grant, June 2014–November 2015 (\$60,000).

Lorang, Elizabeth, "American Newspaper Poetry from the Rise of the Penny Press to the New Journalism," Dissertation Completion Fellowship, Mellon/ American Council of Learned Societies Dissertation Completion Fellowship, 2009–2010 (\$33,000).

Refereed Publications

Editions

Lorang, Elizabeth, and R. J. Weir, ed., "'Will not these days be by thy poets sung': Poems of the *Anglo-African* and *National Anti-Slavery Standard*, 1863–1864," *Scholarly Editing* 34 (2013). scholarlyediting.org

Edited Collections

Price, Kenneth M., and Ray Siemens, ed.; Dene Grigar and **Elizabeth Lorang**, associate ed., *Literary Studies in the Digital Age: An Evolving Anthology* (New York: Modern Language Association), 2013–. doi: 10.1632/lstda.2013.0 [Joined as associate editor in 2015.]

Articles and Chapters

DeFrain, Erica, Leslie Delserone, **Elizabeth Lorang**, Catherine Fraser Riehle, and Toni Anaya, "Re-centering Teaching and Learning: Toward Communities of Practice at the University of Nebraska-Lincoln Libraries," in *The Grounded Instruction*

- Librarian: Participating in the Scholarship of Teaching and Learning* (Chicago: ALA / ACRL, forthcoming 2018).
- Brink, Peterson, Mary Ellen Ducey, and **Elizabeth Lorang**, "The Case of the *Awgwan*: Considering Ethics of Digitization and Access for Archives," *Reading Room* 2.1 (2016). <http://readingroom.lib.buffalo.edu/readingroom/>
- Lorang, Elizabeth**, Leen-Kiat Soh, Maanas Varma Datla, and Spencer Kulwicki, "Developing an Image-Based Classifier for Detecting Poetic Content in Historic Newspaper Collections," *D-Lib* (July / August 2015). doi: 10.1045/july2015-lorang
- Lorang, Elizabeth**, and Kathleen Johnson, "A Checklist for Digital Humanities Scholarship," in *Digital Humanities in the Library: Challenges and Opportunities for Subject Specialists*, ed. Arianne Hartsell-Gundy, Lauren Braunstein, Liorah Golomb (Chicago: ALA / ACRL, 2015).
- Lawrence, Susan C., **Elizabeth Lorang**, Brett Barney, and Kenneth M. Price, "Civil War Washington: The City and the Site," in *Civil War Washington: History, Place, and Digital Scholarship*, ed. Susan C. Lawrence (Lincoln: University of Nebraska Press, 2015).
- Walter, Katherine L., **Elizabeth Lorang**, Stacy Rickel, and Karin Dalziel, "Developing *Civil War Washington*," in *Civil War Washington: History, Place and Digital Scholarship*, ed. Susan C. Lawrence (Lincoln: University of Nebraska Press, 2015).
- Lorang, Elizabeth**, "'Not feeling very well . . . we turned our attention to poetry': Washington, D.C.'s Hospital Newspapers and Poetry in the Civil War," in *Literature and Journalism: Inspirations, Intersections, and Inventions from Ben Franklin to Stephen Colbert*, ed. Mark Canada (New York: Palgrave Macmillan, 2013). Reprinted in Susan C. Lawrence, ed. *Civil War Washington: History, Place, and Digital Scholarship* (Lincoln: University of Nebraska Press, 2015).
- Lorang, Elizabeth**, and Brian Pytlik Zillig, "Electronic Text Analysis and Nineteenth-Century Newspapers: TokenX and the *Richmond Daily Dispatch*," *Texas Studies in Literature and Language* 54.3 (2012): 303–323.
- Lorang, Elizabeth**, "From the Canonical to the Non-Canonical: Editing, the *Walt Whitman Archive*, and Nineteenth-Century Newspaper Poetry," *Documentary Editing* 32 (2011): 78–88.
- Lorang, Elizabeth**, "The *Picture of Dorian Gray* in Context: Intertextuality and *Lippincott's Monthly Magazine*," *Victorian Periodicals Review* 43.1 (Spring 2010): 19–41. Reprinted in *Twentieth Century Literary Criticism: Excerpts from Criticism of the Works of Novelists, Poets, Playwrights, Short Story Writers, & Other Creative Writers Who Died Between 1900 & 1999*, volume 272 (Gale Cengage, 2013).
- Lorang, Elizabeth**, "'Two more throws against oblivion': Walt Whitman and the *New*

York Herald in 1888," *Walt Whitman Quarterly Review* 25.4 (Spring 2008): 167–191.
Lorang, Elizabeth, "Editing Whitman's Poetry in Periodicals," *Mickle Street Review: An Electronic Journal of Walt Whitman and American Studies* 19/20 (2008).
www.micklestreet.rutgers.edu

Proceedings

Soh, Leen-Kiat, **Elizabeth Lorang**, and Yi Liu, "Aida: Intelligent Image Analysis to Automatically Detect Poems in Digital Archives of Historic Newspapers," in *Proceedings of the Thirtieth Innovative Applications of Artificial Intelligence Conference (IAAI-18)* (Palo Alto, CA: AAAI Press, forthcoming).

Other Publications, selected

Editions

Belasco, Susan, ed., assisted by **Elizabeth Lorang**, *Walt Whitman's Poems in Periodicals. The Walt Whitman Archive*. 2007–2016. www.whitmanarchive.org

Essays

Thomas, William G., III, and **Elizabeth Lorang**, "The Other End of the Scale," *EDUCAUSE Review* (September/October 2014): 34-48.

Lorang, Elizabeth, and R. J. Weir, "The Slave to His Star," *Disunion* (The New York Times' series on the Civil War) September 27, 2013.
<http://opinionator.blogs.nytimes.com/2013/09/27/the-slave-to-his-star/>

Reviews

John Michael Corrigan, *American Metempsychosis: Emerson, Whitman, and the New Poetry* (New York: Fordham University Press, 2012). *New England Quarterly* 86.1 (March 2013), 139–141.

Conference Presentations, selected

Lorang, Elizabeth, "Patterns, Collaboration, Practice: Algorithms as Editing for Historic Periodicals," American Antiquarian Society Spring Symposium 2018, "Editorship as Collaboration: Patterns of Practice in Multi-Ethnic Periodicals," Worcester, MA, April 2018. (Invited presentation.)

Soh, Leen-Kiat, **Elizabeth Lorang**, and Yi Liu, "Aida: Intelligent Image Analysis to Automatically Detect Poems in Digital Archives of Historic Newspapers," Thirtieth Annual Conference on Innovative Applications of Artificial

- Intelligence, New Orleans, LA, February 2018. (Delivered by Yi Liu.)
- Lorang, Elizabeth**, and Leen-Kiat Soh, "Expanding Our Vision: Doing More with Digital Images in Digital Libraries," HathiTrust Research Center UnCamp 2018, Berkeley, CA, January 2018. (Invited keynote presentation.)
- Brink, Peterson, Mary Ellen Ducey, and **Elizabeth Lorang**, "The Ethics of Access: Engaging Critically with Digitization Goals and Challenging Content," Nebraska Library Association Conference, Kearney, NE, October 2017. (Invited pre-conference workshop.)
- Lorang, Elizabeth**, "The content is certainly significant but': What I've Learned Writing Funding Proposals" ("Successful Grant Writing – Best Practices from the PIs' Perspectives" panel), Social Science History Association, Chicago, IL, November 2016.
- Jewell, Andrew, SherriLynne Hansen, **Elizabeth Lorang**, Emily J. Rau, and Margaret Robinson, "Connecting the Humanities to the Community through Digital Projects" (roundtable discussion), National Humanities Conference, Salt Lake City, UT, November 2016.
- Borovsky, Zoe, Dawn Childress, Christy Hyman, Alix Keener, **Elizabeth Lorang**, Sarah Stanley, and Micah Vandegrift, "Managing Scope and Scale: Applying the Incubator Model to Digital Scholarship" (panel discussion), Digital Library Federation Forum, Milwaukee, WI, November 2016.
- Lorang, Elizabeth**, "Text and /as Image: Expanding Possibilities for Description, Discovery, and Analysis in Digital Collections," Collections as Data Symposium, Library of Congress, Washington, DC, September 2016. (Invited presentation.)
- Jewell, Andrew, and **Elizabeth Lorang**, "Teaching Digital Humanities through a Community-Engaged, Team-Based Pedagogy," Alliance of Digital Humanities Organizations Conference, Krakow, Poland, July 2016. (Delivered by Andrew Jewell.)
- Lorang, Elizabeth**, Jennifer Thoegersen, and Karin Dalziel, "Programming Programming: A Practical Introduction to Coding Events in Libraries," Nebraska Library Association, Lincoln, NE, October 2015.
- Lorang, Elizabeth**, "Digital Approaches to American Periodicals" (roundtable discussion), American Literature Association, Boston, MA, May 2015.
- Lorang, Elizabeth**, and Leen-Kiat Soh, "Leveraging Visual Information for Discovery and Analysis of Digital Collections" ("Beyond the Digital Surrogate: Discovery and Analysis of Digital Collections" panel), Digital Libraries Federation Forum, Atlanta, GA, October 2014.
- Lorang, Elizabeth**, Leen-Kiat Soh, Joseph Lunde, and Grace Thomas, "Detecting Poetic

- Content in Historic Newspapers with Image Analysis," Alliance of Digital Humanities Organizations Conference, Lausanne, Switzerland, July 2014.
- Lorang, Elizabeth**, "Relational Databases and Large-Scale Thematic Research Collections," New Media in American Literary History, Boston, MA, December 2013.
- Lorang, Elizabeth**, "The Power of where Your Collections Can Go: *Civil War Washington*," Digital Directions, Ann Arbor, MI, July 2103. (Invited presentation.)
- Lorang, Elizabeth**, and R. J. Weir, "From the 'Great Crisis': Poems of the *Anglo-African* and *National Anti-Slavery Standard*, 1863–1864," Society for Textual Scholarship, Chicago, IL, March 2013.
- Lorang, Elizabeth**, "The Recovery of Readers: Newspaper Poetry and the Civil War," American Literature Association, San Francisco, CA, May 2012.
- Lorang, Elizabeth**, "Anonymity, Authorship, and Digital Archives in American Literature," Modern Language Association, Seattle, WA, January 2012.
- Dalziel, Karin, and **Elizabeth Lorang**, "Digital Humanities and Libraries," Nebraska Library Association, Lincoln, NE, October 2011.
- Barney, Brett, **Elizabeth Lorang**, and Kenneth M. Price, "Civil War Washington: An Experiment in Freedom, Integration, and Constraint," Alliance of Digital Humanities Organizations Conference, Palo Alto, CA, June 2011.
- Lorang, Elizabeth**, and Kenneth M. Price, "Digital Texts and the Spatial Turn," Society for Textual Scholarship, Penn State University, March 2011.
- Lorang, Elizabeth**, "Walt Whitman's Civil War Correspondence," Association for Documentary Editing, Philadelphia, PA, October 2010.
- Lorang, Elizabeth**, "Interrogating the Book Form: The Textual History and Environment of Celia Thaxter's *Among the Isles of Shoals*," Society for the Study of American Women Writers, Philadelphia, PA, October 2009.
- Lorang, Elizabeth**, "From the Canonical to the Non-Canonical: Editing, the *Walt Whitman Archive*, and Nineteenth-Century Newspaper Poetry," Association for Documentary Editing, Springfield, IL, October 2009.
- Lorang, Elizabeth**, "American Newspaper Poetry at the Rise of the Penny Press," American Literature Association, Boston, MA, May 2009.
- Lorang, Elizabeth**, "Digital Scholarship and Graduate Studies in American Literature," American Literature Association, San Francisco, CA, May 2008.
- Lorang, Elizabeth**, "Digitizing Periodicals and Representing the Textual Environment," Society for Textual Scholarship, New York, NY, March 2007.

Other Presentations, *selected*

- Carlson, Nancy, Judi gaiashkibos, Margaret Jacobs, and **Elizabeth Lorang**, "Recovering Nebraska's Indian Boarding School's Past," Nebraska State Museum Science Café, Lincoln, NE, March 2018. (Invited presentation.)
- Lorang, Elizabeth**, Jennifer Thoegersen, and Karin Dalziel, "A Practical Introduction to Coding Events in Libraries," Southeast Library System Youth Services Retreat, Ashland, NE, September 2015.
- "Poems of the *Anglo-African* and *National Anti-Slavery Standard*" (conversation and poetry reading with Holly Bass, Kyle Dargan, **Elizabeth Lorang**, Dolen Perkins-Valdez, and R. J. Weir), Benjamin Drummond Emancipation Day Celebration, Washington, DC. April 2015. (Invited participant.)
- "Emancipation and the Struggle over Equality in the District of Columbia" (conversation with **Elizabeth Lorang**, Kate Masur, and Krissah Thompson), Benjamin Drummond Emancipation Day Celebration, Washington, DC, April 2015. (Invited participant).
- Lorang, Elizabeth**, "Code and Culture for Problem Solving." Association for Computing Machinery Regional Programming Competition, University of Nebraska-Lincoln, November 2014.
- Lorang, Elizabeth**, Leen-Kiat Soh, Grace Thomas, and Joseph Lunde, "Detecting Poetic Content in Historic Newspapers," Faculty Fellows Forum, University of Nebraska-Lincoln, April 2014.
- Weakly, Laura, and **Elizabeth Lorang**, "Metadata and Preservation," Digital Humanities Bootcamp, University of Nebraska-Lincoln, April 2014.
- Lorang, Elizabeth**, "Digital Humanities." Nebraska Literary Heritage Association Board Meeting, April 2013.
- Lorang, Elizabeth**, "Civil War Poetry." Osher Lifelong Learning Institute, February 2013.
- Dalziel, Karin, and **Elizabeth Lorang**, "Digital Humanities and Libraries," NCompass Live [Nebraska Library Commission's weekly webcast], July 2012.

Teaching Experience, *selected*

Co-curricular & Extra-curricular

- Lead the Digital Scholarship Incubator in the University Libraries
- Develop and deliver embedded teaching on research, information, and digital literacies in English, History, and Women's & Gender Studies courses and sequences

Courses, current

Advanced Research Skills (grad)
Digital Humanities Practicum (grad/undergrad)
Independent Directed Reading (grad/undergrad)
Internship in Digital Humanities (grad/undergrad)

Courses, previous

Introduction to Late American Literature (undergrad)
Introduction to Early American Literature (undergrad)
First-year writing (undergrad)

Press, selected

Gayman, Deann, "Project Aims to Recover History of Genoa's Indian School," *Nebraska Today*, 26 March 2018,
<https://news.unl.edu/newsrooms/today/article/project-aims-to-recover-history-of-genoas-indian-school/>

Sojico, Jackie, "How to Find a Poem in 200-year-old Newspapers," *NET Radio*, 1 November 2014,
<http://netnebraska.org/article/culture/943643/how-find-poem-200-year-old-newspapers>

Markel, Katrina, "Women Tech Groups Blossom in Nebraska, but There's Room to Grow," *Silicon Prairie News* 14 May 2014,
<http://siliconprairienews.com/2014/05/women-tech-groups-blossom-in-nebraska-but-there-s-room-to-grow/>

Abourezk, Kevin. "UNL Researcher Examines Civil War Poetry," *Lincoln Journal Star*, 25 May 2013,
http://journalstar.com/news/local/education/unl-researcher-examines-civil-war-poetry/article_60c717b4-24fd-50a1-87b6-314d200a622c.html

Additional Training & Development, selected

Selected for and participated in the Leadership Institute for Academic Librarians at the Harvard Graduate School of Education, July–August 2016
Coursework in leadership and management of information agencies, emerging technologies, copyright, reference, archives management, information technology, computer programming for the humanities, and more

Digital Humanities Data Curation Institute at the Graduate School of Library and Information Science, University of Illinois Urbana-Champaign, June 2013
Successful Project Management and Communicating with Stakeholders, Nebraska Business Development Center Workshop, Lincoln, NE, April/ August 2013
Geographic Information Systems for the Digital Humanities, Digital Humanities Summer Institute, Victoria, BC, June 2011
Issues in Large Project Planning and Management, Digital Humanities Summer Institute, Victoria, BC, June 2009

Service, selected

Professional Service

Member, Executive Committee, Nebraska 150 Commission (University of Nebraska–Lincoln strategic planning), 2018–
Member, Academic Standards Committee (University of Nebraska–Lincoln Faculty Senate Committee), 2017–
Member, UNL Libraries' Committee on Academic Rank and Tenure, 2017–
Member, UNL Libraries' Diversity Committee, 2016–
Faculty advisor, Digital Humanities Student Association, 2016–
Member, UNL Libraries' Academic Activities Committee, 2015–2017
Member, UNL Libraries' Liaison Committee, 2015–2016
Member, UNL Libraries' ad hoc committee on appointment and apportionment, 2015–2016
Member, Committee on Institutional Cooperation (CIC) Learning Technology Committee, 2015–2017
Member, Information Services and Technologies Committee (University of Nebraska–Lincoln Faculty Senate Committee), 2014–2017
Editor-at-large, DH+Lib, 2013–2017
Peer reviewer, Annual Conference of the Alliance of Digital Humanities Organizations, 2012–
Faculty mentor, Undergraduate Creative Activities and Research Experience, University of Nebraska–Lincoln, 2012–

Community Service

Mentor, TeamMates, 2013–
Co-founder and outreach coordinator, #LNK Coding Women, 2013–2017
Board member, Nebraska Literary Heritage Association, 2013–2016
Volunteer, Patron Services, Criss Library, University of Nebraska at Omaha, Fall

2012

Other Honors, *selected*

Invited Participant, "Research Libraries in the Digital Age: Needs and Opportunities,"
Bicentennial Symposium, American Antiquarian Society, March 2012

Obermann Fellow, "Walt Whitman International: Literary Translation and the Digital
Archive," Obermann Center for Advanced Studies, University of Iowa, May 2011

Memberships

American Library Association (ACRL, ACRL IGDC, ACRL LES, ACRL ULS, LRRT)

Association for Computers and the Humanities

Modern Language Association